

SOCIAL PIECES,

for the

FLUTE,

With an Accompaniment for the

PIANO FORTE,

BY

CHARLES NICHOLSON.

N^o

Ent. Sta. Hall.

Pr 5/-

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*Single N^{os} 5/.. Part 1 containing Six N^{os} in Boards 21/..
D^o..... D^o..... Flute Accomp^t..... D^o..... 5/..*

ROMANZA

(TRANSLATED AND ARRANGED FROM THE ITALIAN)

Andante

Violin I
Violin II
Viola
Cello
Bass
Piano
Soprano

72

ROMANZA.

(TRANSPOSSED AND SELECTED FROM 7th CONCERTO.)

N^o 1. *Berbiguier.*

FLUTE. *Solo.*

PIANO
FORTE. *Lento.*

The musical score consists of six systems of staves. The first system includes a Flute staff with a 'Solo.' marking and a Piano/Forte grand staff with a 'Lento.' marking. The piano part features a forte section. The score is in 2/4 time and B-flat major. The flute part includes a solo section with various ornaments and dynamics. The piano part provides accompaniment with a forte section. The score concludes with a double bar line and a key signature change to B-flat major.

MINORE.

pp

fx

rf

ad lib:

MAJORE.

f

(2192)

Detailed description: This is a handwritten musical score on aged paper, consisting of two systems of music. The first system is in a minor key, indicated by the word "MINORE." and a key signature of three flats. It features a vocal line with a trill and a piano accompaniment with a tremolo effect. The second system is in a major key, indicated by "MAJORE." and a key signature of two flats. It includes a piano accompaniment with a tremolo effect and a section marked "ad lib:". The score is written in a cursive hand and includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

Second system of musical notation, consisting of a single treble clef staff and a grand staff. The music continues with similar complex rhythmic patterns. A *dolce* marking is present in the upper right portion of the system.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The notation includes various rhythmic values and slurs, maintaining the intricate texture of the piece.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. A *pr.* (pizzicato) marking is visible in the upper staff. The system concludes with a *p* (piano) dynamic marking.

Fifth system of musical notation, consisting of a single treble clef staff and a grand staff. This system features a prominent trill in the upper staff, with the number '12' written below it. The system ends with a double bar line and repeat signs.

S'CHERZOSO.

N^o 2.

Paganini!

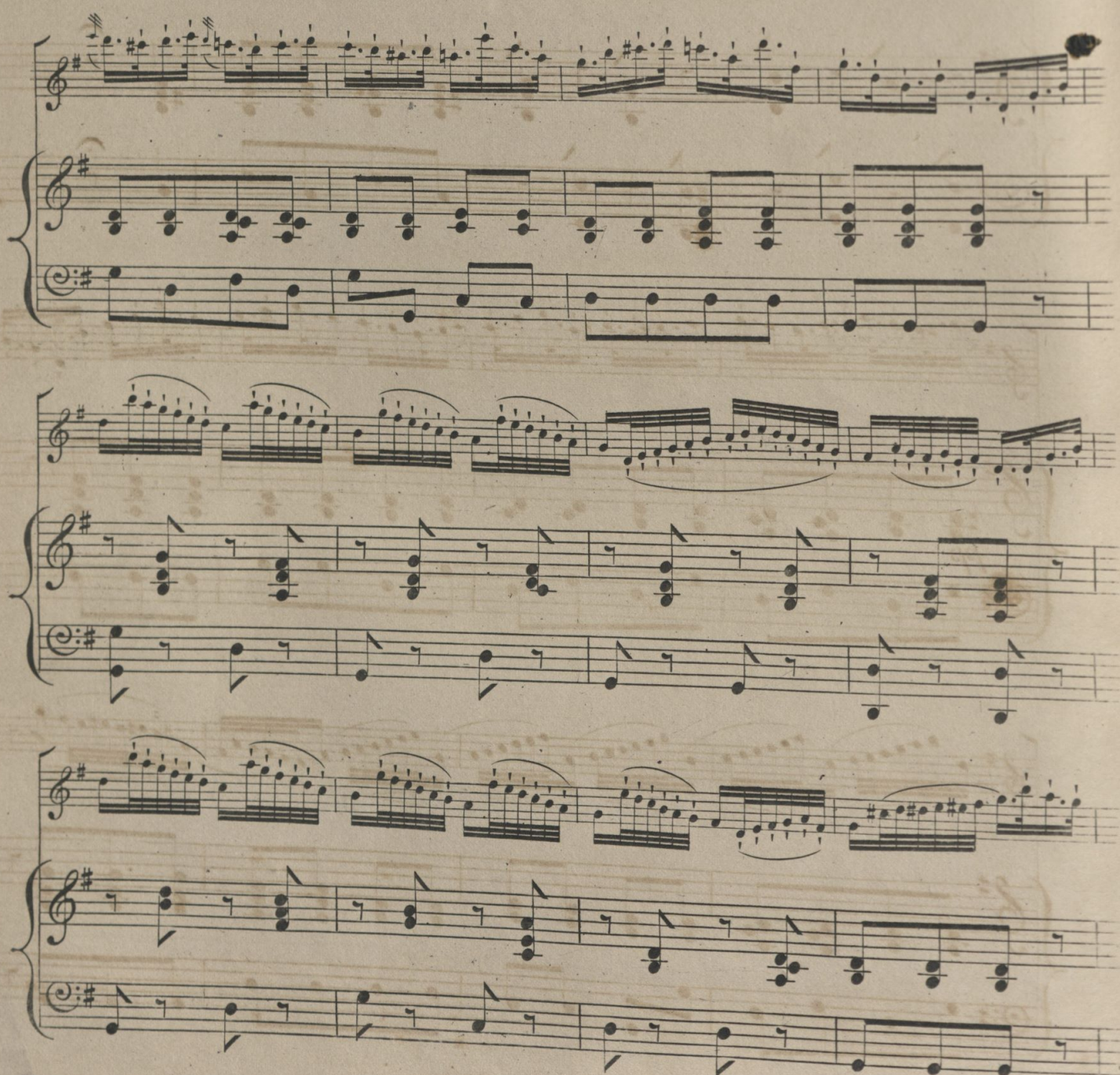
FLUTE.



Andante.

PIANO.

FORTE.



The first system consists of a single treble staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#).

The second system continues the musical notation with a single treble staff and a grand staff. The word "dolce" is written in the right margin of the system.

The third system features a single treble staff with a more complex melodic line and a grand staff with piano accompaniment. The dynamic marking "pp" (pianissimo) is present in the grand staff.

The fourth system concludes the page with a single treble staff and a grand staff. The melodic line in the treble staff features a series of sixteenth-note passages.

Handwritten musical score for piano, consisting of six systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in G major and 3/4 time. The first system begins with a piano (*p*) dynamic marking. The notation includes various rhythmic patterns, slurs, and articulation marks. The paper shows signs of age, including foxing and staining.

Handwritten musical score for piano and violin, page 7. The score consists of six systems, each with a violin staff and a piano grand staff. The music is in G major and 2/4 time. The piano part features a steady eighth-note accompaniment, while the violin part has a melodic line with many slurs and ornaments. Dynamics include 'cres' and 'f'.

IRISH AIR.

N^o 3.

FLUTE.

Andante.

PIANO.

FORTE.

The musical score is written for Flute and Piano/Forte. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The piano part starts with a *pp* (pianissimo) dynamic. The flute part enters with a *rf* (riforma) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A *ritard:* (ritardando) marking is present in the piano part. The piece concludes with a *dim* (diminuendo) marking in the piano part.

MINORE.

MAJORE.

f > *p* *pp*

pp calando. *pp*

calando.

Detailed description: This is a page of musical notation for piano, numbered 9 in the top right corner. The score is divided into two main sections: 'MINORE.' and 'MAJORE.'. The 'MINORE.' section begins with a treble clef staff containing a melodic line with a trill (tr) and a dynamic marking of *p*. Below it is a grand staff (treble and bass clefs) with a piano accompaniment starting at *p*. The 'MAJORE.' section begins with a treble clef staff featuring a melodic line with a dynamic marking of *f* > *p* and *pp*. Below it is a grand staff with piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The paper shows signs of age and some faint bleed-through from the reverse side.

MAZURIERS CELEBRATED "PAS CHINOIS"

ARRANGED AS A RONDO.

N^o 4.

FLUTE. *p*
Allegro Moderato.

PIANO
FORTE. *p*

MINORE.

p *pp*

p

MAJORE.

p

p

p

The first system of music consists of three staves. The top staff is a single treble clef with a melodic line featuring eighth-note patterns and slurs. The middle and bottom staves are joined by a brace, representing a grand staff with a treble clef on top and a bass clef on the bottom, containing accompaniment with chords and moving lines.

The second system of music consists of three staves. The top staff continues the melodic line with eighth-note patterns and slurs. The grand staff below provides accompaniment with chords and moving lines.

The third system of music consists of three staves. The top staff continues the melodic line. The grand staff below includes dynamic markings: *f* (forte) in the first measure, *p* (piano) in the second measure, and *f* in the fourth measure. The system concludes with a repeat sign.

The fourth system of music consists of three staves. The top staff continues the melodic line. The grand staff below includes a dynamic marking of *p* (piano) at the beginning.

The fifth system of music consists of three staves. The top staff continues the melodic line. The grand staff below provides accompaniment with chords and moving lines.

First system of musical notation. The upper staff features a complex melodic line with slurs and dynamic markings of *f* and *p*. The lower staff consists of two staves: the upper one has a simple accompaniment with chords and eighth notes, while the lower one has a bass line with chords and rests.

Second system of musical notation. The upper staff continues the melodic line with a *p* dynamic marking. The lower staff shows a more active accompaniment with chords and eighth notes in both staves.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a complex accompaniment with chords and eighth notes, including a section with a wavy line indicating tremolo or rapid oscillation.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a complex accompaniment with chords and eighth notes in both staves.

Fifth system of musical notation. The upper staff continues the melodic line with a *tr* (trill) marking. The lower staff features a complex accompaniment with chords and eighth notes, ending with a *p* dynamic marking.

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of a treble and bass staff joined by a brace. The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The second system features a crescendo (*cres*) in both staves, followed by a piano (*p*) dynamic. The third system starts with a pianissimo (*pp*) dynamic in the treble. The fourth system includes a piano (*p*) dynamic in the treble and a diminuendo (*dim*) in the bass. The fifth system begins with a diminuendo (*dim*) in the treble and a pianissimo (*pp*) dynamic in the bass, which then transitions to a forte (*f*) dynamic. The sixth system concludes with a forte (*f*) dynamic in both staves. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

AIR WITH VARIATIONS.

N^o. 5.

C. Nicholson

FLUTE.

Andante Con Gusto.

PIANO

FORTE.

VAR.

1.

The musical score is written on aged, yellowed paper. It features a treble clef staff at the top with a melodic line, and a grand staff below it for piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a 'VAR.' and a first ending bracket. The piano part includes various chords and arpeggiated figures. The notation is clear and well-preserved, with some minor foxing and staining on the paper.

Tutti.

VAR:
2.

p *cres* *p*

p

p

p *calando.* *calando.*

Tutti.

b

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SOCIAL PIECES,
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